

MLA Online Workshop Exercises Answer Key



MLA Workshop Activity 2 (Video #2): In-Text Citations Answer Key

Sample Paragraph #1

Coyote often uses his sharp mind to help his people. Fentz and Stokes point out that in many traditional stories, Coyote has great knowledge, and he provides advice and instruction to the people when they need it most (39). For example, they state that in one story, Coyote is one of the original spirit beings, and he "watches over the people" (42). At one point in the story, some of the people can't move their eyes, and everyone is very scared. They ask, "What is the matter with our eyes? They won't move!" Coyote tells the people, "I will explain it to you. The son-in-law and mother-in-law must not look at each other. If they do, their eyes will become blind" (46). Once the people learn this from Coyote, they are able to move their eyes again (47). Another example is found in **Truman Begay's** article on Coyote's importance to Navajo Art. **Begay** explains that in several modern Navajo art pieces, Coyote is depicted as showing his people ways to get out of difficult situations (263).



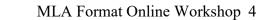
Sample Paragraph 2

Coyote also helps his people with some of his less savory traits. In many cultures, he is seen as a thief (Frentz and Stokes 34; Clonis 122), and while he often steals simply to help himself to what he wants, he also uses his talents in this area to improve the people's lives. In the White Mountain Apache story "Coyote Gets Rich Off the White Man," Coyote gets into a bit of a pickle after stealing some whiskey from a white man, landing him in a jail cell. To escape, he tricks his jailers into letting him out by telling them he can tame a feisty horse for them. As he is an expert horse-tamer, he is able to sit the horse easily, and once he is in the saddle, he kicks the horse into high gear and gallops off into the sunset, taking the prized horse and its expensive gear with him ("Howling Good" 00:02:35-05:26). In this story, Coyote doesn't help anyone but himself. However, because he is so talented in the art of pilfering, he is also able to help his people with it when he wants to. One of the most important things he steals for his people is fire. In certain Navajo stories, when the people first emerged onto this world:

There was nothing to make fire with . . . , and the people wanted fire but did not know how to get it. The only person who had fire was Hashjeshjin, who kept away from the rest of the people. They saw smoke on the horizon far off, and Etsay-hashkeh, the Coyote, went over to see what it was. He found Hashjeshjin and Dontso (the white- headed fly) lying asleep, and all around them in four directions were river boulders burning like wood. And he stole some of the fire and ran back to the people and gave it to them. (**Parish et al.**)

Some believe that Coyote is still up to his fire-stealing ways. In fact, just recently, Coyote was spotted carrying fire out of a neighborhood in the Easy Valley

(@russianwiki).





MLA Workshop Activity 3 (Video #3): Works Cited Practice Exercise Answer Key

Works Cited

- Begay, Truman. "The Coyote Motif in Navajo Art." *PMLA*, vol. 87, no. 1, Jan. 2012, pp. 202-95. *Academic Search Premier*, doi:10.1016/j.fas.2015.12.001.
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- Ogimakwe. "A Breath of Coyote." *The Trickster*, faculty.gsuedu/custom-website/marymagoulick/trickster.htm. Accessed 23 Oct. 2018.
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 23 Jan. 2016, 11:15a.m., twitter.com/persiankiwi/status/ 2298106072. Accessed 14 Oct.
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