Below is a selective list of reference sources, books, films, articles, and web sites related to issues addressed in the book *Ceremony* by author Leslie Marmon Silko.

**BACKGROUND INFORMATION (Reference Sources)**

**American Nature Writers**
See Vol. II, p. 817 for article on Silko

**American Writers**
See Supplement IV pt 2, p. 557 for article on Silko

**Cambridge Guide to Native American Literature**
See p. 245 for article on Silko

**Encyclopedia of Native American Religions**
See p. 62 “Curing Ceremonies” Keresan; p. 178 “Medicine Societies” Keresan; p. 234 “Pueblo Ceremonialism” “Pueblo Spirits”; p. 235 “Purification Rites”

**Encyclopedia of Native American Shamanism**
See p.254 “Purification rites”

**Encyclopedia of Psychology**

**Encyclopedia of Religion**
See Vol. 10 p. 6720-6730 “North American Indians of The Southwest”

**Native Americans: An Encyclopedia of History, Culture, and Peoples**
See “Laguna Pueblo” in Vol. 1, p. 58-63

**Native Americans in the Twentieth Century: An Encyclopedia**
See “Alcohol Abuse” p. 24-26; “Military Service” p. 341-343; “Reservations” p. 545-557

**Oxford Companion to World War II**
See “Bataan Peninsula” p. 114

**BOOKS**
To find additional books, government publications, and films search the online catalog “Books & More.” Use the Library of Congress subject headings listed below in bold as subject search terms.

**Alcoholism**

**Bataan Death March**

**Indian Philosophy—North America**

Indian Veterans—United States

Indians of North America—Alcohol Use

Indians of North America—Folklore


Indians of North America—Medicine


Indians of North America—Mental Health


Indians of North America—Religion


Indians of North America—Rites and Ceremonies


Indians of North America—Social Conditions


Oral Tradition—North America
Pueblo Indians


Silko, Leslie Marmon


World War, 1939-1945


FILMS
Material housed in the Media Center is available for faculty and staff check out only. Students wishing to view any Media Center materials can go to a study room or viewing carrel located throughout the library. Call Media at (480) 732-7110 to request a film. The film will be played on the tv located at that carrel or in the study room for students to watch.

The Four Corners: A National Sacrifice? MEDIA TJ163.25 .F687 1994
"Examines the cultural and ecological impacts of energy resource development in the American Southwest. Documents the hidden costs of uranium mining, coal strip-mining, and synthetic fuels in the home of Hopi and Navajo Indians, ranching communities, and the area called the ‘golden circle of national parks.’"

In Light of Reverence MEDIA E98.R3 I55 2002
"Across the United States, Native Americans are struggling to protect their sacred places. Religious freedom, so valued in America, is not guaranteed to those who practice land-based religions. This film presents three indigenous communities in their struggles to protect their sacred sites from rock climbers, tourists, stripmining and development and New Age religious practitioners.”
Indians, Outlaws, and Angie Debo

“A profile of historian Angie Debo. Focuses on her research in the 1930s uncovering a statewide conspiracy that deprived the Oklahoma Indians of their oil-rich lands and the efforts of officials and business interests to suppress her findings.”

Skins

“In the shadow of Mt. Rushmore, lies one of the poorest counties in America, The Pine Ridge Indian Reservation. For police officer Rudy Yellow Lodge, the painful legacy of Indian existence is brought home every night as he locks up drunk and disorderly Indians, including his own brother. Rudy's frustration leads him to take the law into his own hands. Ultimately, Rudy is able to honor his big brother, and his people with a life-affirming act of defiance.”

Surviving Columbus: The Story of the Pueblo People

Using stories from Pueblo elders, interviews with Pueblo scholars and leaders, archival photographs, and historical accounts, this program explores the Pueblo Indians' 450-year struggle to preserve their culture, land, and religion despite European contact.

Return of Navajo Boy

“The resurfacing of a decades old film reunites a man and his family and explores radioactivity problems on the Navajo reservation… The new film, Return of Navajo Boy, juxtaposes the families' lives now and then. The current film also explores the effects of uranium exposure from the mines on the Navajo Nation on the health of the Navajo people.”

We Shall Remain: American Through Native Eyes

Three-disc set covers various periods in US history.

WEBSITES:
When using websites, you must verify the information’s reliability.

Alt-X Digital Arts Foundation
Interview with Leslie Marmon Silko
www.altx.com/interviews/silko.html
www.altx.com/interviews/silko2.html

American Experience/PBS Siege of Bataan and Death March
http://www.pbs.org/wgbh/amex/macarthur/sfeature/bataan_siege.html

Gila River Indian Community
http://www.gilariver.org

Indian Pueblo Cultural Center
http://indianpueblo.org

Native Voices: Resistance and Renewal
Video of Leslie Marmon Silko
http://www.learner.org/amerpass/unit01/index.html

Smithsonian National Museum of American Indian
http://www.nmai.si.edu
See “Online Exhibitions” under Exhibitions for a variety of exhibits and “Online Resources” under Education for interactive Code Talker exhibit.

Tohono O'odham Nation
http://www.tonation-nsn.gov