Actors, Singers & Dancers Needed!

Casting for

Man of La Mancha
Written by Dale Wasserman
with music by Mitch Leigh & lyrics by Joe Darion

AUDITIONS
Performing Arts Center (Pecos Campus)
September 15, 2015
1 p.m.

* Callbacks will be held September 22 at 1 p.m. in the PAC

Preparation for Auditions
Headshots and resumes are always appreciated, but not required. Please prepare 32 bars of a song from *Man of La Mancha* and 32 bars of a song from another musical theatre play. Bring sheet music for your selections. For callbacks, wear clothing that you can move in. Bring your sheet music again, but also additional material from *Man of La Mancha* may be required.

Rehearsals
Tuesdays, Thursdays and Fridays from 1:15 - 4:30 pm starting Tuesday, September 29th.
A more detailed rehearsal schedule will be finalized once casting is complete.
All actors will attend the first rehearsal on Tuesday, September 29th at 1:15 pm.
Rehearsal times may change depending on need.

Load in & Tech

<table>
<thead>
<tr>
<th>Load in &amp; Tech</th>
<th>November 22</th>
<th>Afternoon &amp; 6 - 11 pm</th>
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<tbody>
<tr>
<td>Tech</td>
<td>November 24</td>
<td>1 - 5 pm &amp; 6 - 11 pm</td>
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<tr>
<td>Tech</td>
<td>November 25</td>
<td>1 - 6 pm</td>
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<tr>
<td>Enjoy Turkey</td>
<td>November 26</td>
<td>Break</td>
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<tr>
<td>Eat Leftovers</td>
<td>November 27</td>
<td>Break</td>
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<tr>
<td>Tech</td>
<td>November 30</td>
<td>6 - 11 pm</td>
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<tr>
<td>Tech</td>
<td>December 1</td>
<td>1 - 5 pm &amp; 6 - 11 pm</td>
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<tr>
<td>Tech</td>
<td>December 2</td>
<td>6 - 11 pm</td>
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<tr>
<td>Tech</td>
<td>December 3</td>
<td>1 - 5 pm</td>
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All participants are required for strike.
All actors must attend load in and ALL tech rehearsals. No exceptions.

Once cast in the play, all actors must register for THP270 or MUP270 by September 29th at the start of rehearsal. It is a three credit class.

Performances
December 3-5, 2015 at 7:30 pm, with a matinee also on December 5 at 2 pm.
Man of La Mancha

*Man of La Mancha* tells the story of the "mad" knight, Don Quixote, as a play within a play, performed by Cervantes and his fellow prisoners as he awaits a hearing with the Spanish Inquisition. This will be an ensemble-driven piece and all of the cast will be on stage for most of this production, contributing to the story-telling style of the show, contributing instrumental music and creating the world of the Spanish Inquisition dungeon as well as the imagined world of Don Quixote. There will be cross-gender casting considered, with female prisoners playing male roles in the play within the play. The cast will number 20-25 people.

This musical is a true ensemble effort with most of the cast being on stage for a large portion of the show. Keep this in mind with casting. There will not be a traditional “chorus” that functions in a small part of the show. The entire cast will be heavily involved. There are no small roles.

**PRINCIPALS**

(5 female; 6 male)

- Aldonza — Dulcinea
- Antonia — Alonso’s niece
- Fermina — Moorish Girl dancer
- Maria — innkeeper’s wife
- Housekeeper — employee of Alonso
- Miguel de Cervantes (Don Quixote and Alonso Quijana)
- Sancho Panza — manservant
- Barber
- Padre
- Dr. Sanson Carrasco — Antonia’s fiancé and Knight of the Mirrors
- Innkeeper

**SUPPORTING**

- Captain of the Inquisition — played by a prisoner
- Governor — played by a prisoner
- Duke — played by a prisoner
- Four Attendants to the Knight — played by prisoners
- Seven Muleteers: Jose, Tenorio, Paco, Juan, Anselmo, Pedro and a Guitar Player — prisoners

**ENSEMBLE**

- Soldiers
- Prisoners
- Prison Guards
- Gypsies (Moors)
- Men of the Inquisition

Directed by Tracy Liz Miller
tracy.miller@cgc.edu
Man of La Mancha

Audition Information Form

Name ____________________________ Phone (hm) ____________________________
Student ID ____________________________ Cell ____________________________
E Mail ____________________________ Work ____________________________
Address ____________________________ City ______________ State ____ Zip _________
Age _____ Voice Type: __ Soprano __ Mezzo __ Alto __ Tenor __ Baritone __ Bass

Some roles will have assigned understudies. Will you accept an understudy assignment? Y / N

List any past productions you have performed in (Music Theater, Theater, Dance) with the performance dates. Attach a resume if you have one.
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Have you had dance training? Y / N If yes, what type ________________________________
______________________________________________________________________________

How many credit hours are you registered for this semester ____ Name of school(s) ____________________

How many hours per week will you be working this semester ____ Name of employer______________

Work schedule

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<th>Sunday</th>
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* You must be able to rearrange your work schedule if it conflicts with rehearsals/shows. NO EXCEPTIONS! You must give your availability for the entire process.
Performers in the musical are REQUIRED to complete 10 hours of assistance in either the costume or scene shop.

Please indicate your areas of interest:

Costuming ____  Set Construction ____  Props ____

Additional work options may be available in tech support or office assistance.

Performers selected for participation must enroll in the appropriate class section before the rehearsals begin and be a student in good standing throughout the production.

Performers are also responsible for providing ONE usher for one of the performances. A sign-up sheet is available in the office and should be arranged at least two weeks prior to the performance. The usher will be allowed to view the production for free.

Performers are expected to be on time for all scheduled rehearsals and performance calls. They agree to be fully prepared and ready to work cooperatively with cast and directors.

**PERFORMANCES**

Thursday, December 3 at 7:30 pm  
Friday, December 4 at 7:30 pm  
Saturday, December 5 at 2 pm & 7:30 pm

**REHEARSALS**

Tuesdays, Thursdays and Fridays from 1:15 - 4:30 pm starting Tuesday, September 29th. A more detailed rehearsal schedule will be finalized once casting is complete. **All actors will attend the first rehearsal on September 29 at 1:15 pm.**

Load in will begin Sunday, November 22nd afternoon and will continue Monday, November 23rd in the afternoon and additional load in/tech 6 - 11 pm. Tuesday, November 24 from 1-5 and 6-11 pm. And Wednesday, November 25 1-6 pm. **All students will be excused for the Thanksgiving Break.** We will return after the break to continue tech and dress and all participants will be required to be available Tuesday and Thursday afternoons 1-5 and all evenings of that week until the close of the show on Saturday December 5th.

**All participants are required for strike. All actors must attend load in and ALL tech rehearsals. No exceptions.**

* Rehearsal times may change depending on need.

Please note all known conflicts with current rehearsal schedule and performances here:

________________________________________________________________________________________

________________________________________________________________________________________

Your attendance is required at all scheduled dates not listed as a conflict above.

I understand that by accepting a role, I am accepting the show content and will enroll in required class section(s), disclose any conflicts, whether school or work related, give permission to be photographed/recorded and will be a responsible cast member.

**Statement of Acceptance:**

I have read the terms of participation above and I agree to fulfill my obligations in fully participating in this production. I understand that college credit will be posted to my transcript based on my participation and fulfillment of this agreement. I also understand my MCCCD Student Account will be assessed $25 for each script given me if not returned completely erased before the beginning of the show’s last performance and/or for each costume, accessory or prop not turned in immediately after the last performance. I will sign a separate contract explaining the Lease Agreement.

Name ___________________________ Date ____________

****** To be completed when role is accepted:

Role/s ___________________________ Actor/Actress ___________________________ Date ____________