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Center the title "Works Cited" without underlining, bolding, or italicizing it. If there is only one entry, title this page "Work Cited."

MLA recommends URLs or DOI's (when possible) when citing online sources. Copy the location/URL directly from the address bar in the browser window for the source used.

Note: Be sure to include the date of access statement at end of online sources if required by your instructor.

Also, if a source might change, such as with an unstable url, or if it is missing a publication date, add the accessed date statement at the end.

Works Cited

Blackwell, Sally. *Sandals in Greece and Rome*, Wapiti P, 2000.

"Earth Shoes Unearthed in Inca Ruins." *Time*, 23 July 2007, p. 36.

Frodobaggins, J. R. R. "Footloose and Sandal-Free." *An Ethnography of Footwear*, edited by O. Fecteau and Mary Facenda, Big Muddy, 1996, pp. 70-81.

Kelly, Walter. "Little Laces for Little People." *Shoes of the Small and Infamous*, Cambridge UP, 2016, pp. 32-45. *eBook Academic Collection (EBSCOhost)*, web. a.ebscohost.com.ez1.maricopa.edu/ehost/detail/detail?sid=dc24256-cfde4c70-9459bfb73cf3ad7%40sessionmgr4007&vid=1&hid=4002&bdata=JnNpdGU9ZWhvc3QtG12ZSZzY29wZT1zaXRl#AN=988937&db=e000xna.

Parish, Moses R. "Tasteless Laces." *Cyberlace*, Jan. 2015, www.cyberlace.com/magazine/archive/383497.

Persiankiwi, Audry [@persiankiwi]. "We have report of large numbers of laceless sneakers in west Tehran - #tripmenot." *Twitter*, 23 June 2016, 11:15a.m., twitter.com/persiankiwi/status/2298106072.

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Zimmer, Norman. "The Shoelace Motif in Finno-Latvian Sonnet Sequences." *PMLA*, vol. 43, 1999, pp. 202-95. *Academic Search Premier*, <https://doi.org/10.1016/j.fas.2015.12.001>.

When possible, use the doi # instead of the URL for articles in a database.

List the title of the source in quotation marks and the title of the container in italics, followed by a comma and the date of publication. If it is an online source, include the URL or DOI and date of access.

MLA requires only the publisher and not the city of publication.

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