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### Annotated Bibliography on John Steinbeck

Anastas, Lila L. "You Can Go Home Again." *World and I*, Jan. 1999, p. 150. *Academic OneFile*,

ez1.maricopa.edu:2048/login?url=http://go.galegroup.com/ps/i.do?p=AONE&sw=w&u=mcc\_chandler&v=2.1&it=r&id=GALE%7CA53634680&asid=d6e0f4389e33fd70689437b6fc77dc29. Accessed 22 Feb.

2017.

This short article discusses the life of John Steinbeck. It also explores the influence of place and plays a critical role in his description and characterization. Likewise, in his novels, especially in his novel *The Grapes of Wrath*, a sense of place is critical to the understanding of theme, both as characters are uprooted from their homes, and as they attempt to connect with their new home in California. Moreover, the role of land and farming plays a pivotal role in the understanding of the novel.

Albert, Janice. "John Steinbeck (1902-1968)." *CATE*, 9 April 2010, [www.cateweb.org/CA\\_Authors/Steinbeck.html](http://www.cateweb.org/CA_Authors/Steinbeck.html).

This short article gives biographical information about Steinbeck. It also discusses influences on Steinbeck's work, such as the photographs of the dustbowl and the people affected by the tragedy. One photographer in particular, Dorothea Lange, especially influenced his novel, *The Grapes of Wrath*. One photograph, in particular, of a migrant mother with her children served as inspiration for one of the major characters in the novel. The source also discusses the impact of childhood friends and incidents from childhood and how that impacted his works and informed his sense of social justice.

"John (Ernst) Steinbeck." *Contemporary Authors Online*, Gale, 2004. *Biography in Context*,

ez1.maricopa.edu:2048/login?url=http://link.galegroup.com/apps/doc/H1000094705/BIC1?u=mcc\_chandler&xid=0a2b0e2d. Accessed 22 Feb. 2017.

This online specialized encyclopedia article provides both biographical information about Steinbeck as well as short critical commentary on his major works. The article also explores writers, places, and events that influenced his writing. It also discusses photographers, writers, film maker, and artists who Steinbeck influenced. This source, like others, especially highlights the role of photography, especially photos from the dust bowl era, that document

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Annotations are indented 1" full inch and start on a new line as shown.

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the loss of land and home and the poverty that impacts the people who had to move to California. The critical commentary highlights the treatment of these American Citizens as second class citizens and how works such as Steinbeck's brought attention to the plight of migrant workers, whether they be foreign or domestic.

Ryan, James. "John Steinbeck." *John Steinbeck*, Sept. 2005, p. 1+. *EBSCOhost*,

[search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=17887404&site=ehost-live&scope=site](http://search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=17887404&site=ehost-live&scope=site).

This article contains an in-depth discussion of John Steinbeck's place in twentieth century America. It looks at how his work exemplifies literature of social criticism of the period and how his work influenced other literature and art movements that also address social issues in America. Specifically, the work explores how his novels and short stories highlighted injustices in the world, bringing attention to the plight of the migrant workers. It also explores his use of language and symbolism. Symbolism plays a pivotal role in his stories, especially in relation to the injustices and issue in American culture and society.

Singer, Isaac Bashevis, & Richard Wright. "John Steinbeck." *American Writers: A Collection of Literary Biographies*, edited by Leonard Unger, vol. 4, Charles Scribner's Sons, 1974, pp. 240-265.

This article provides biographical information about Steinbeck and looks at his major themes and literary devices in his major writing. The article highlights how his family, friends, and hometown experiences influenced his writing. His use of story to bring attention to the plight of migrant workers and other injustices in American is emphasized. Also, one of the major themes repeated in many of his major writings involved the "Other," who do not fit society's definition of normal, such as in his novel *Of Mice and Men*. It also highlights his use of violence in America, both as a theme and as a literary device.

Steinbeck, John. *Of Mice and Men*. Penguin Books, 1994.

This novella explores ideas of violence, social status, disabilities, poverty, and the American Dream. Steinbeck uses the story to emphasize how fleeting the American Dream is, especially for those characters who do not fit the social definition of normal. The story further explores the culture of violence in America as an accepted characteristic of the American Life. Ultimately, the story is one of a real friendship and sacrifice, but it is one of tragedy.

Note that the entries are in alphabetical order